

ONE PAGE EXHIBITS

Preparing a proper one page exhibit can be a good introduction to exhibiting for a novice exhibitor. It can also be an interesting exercise for an experienced exhibitor, since some of the multi-page exhibit "rules" are not quite the same as those for one page exhibits.

One page exhibits are judged on a 10 point scale. The point breakdown used at STAMPEX shows is as follows;

Title	1
Story	1
Elements	3
Material	2
Presentation	3

The first three sections are objective-the required parts are either there to get the assigned marks or not there. The final two sections are subjective, depending upon the judges' points of view.

The **Title** at the top (centre) of the page should be slightly larger and bolder than your write-up. If you use a typewriter, use all in capital letters. The **Story** (story line) requires an opening sentence (maybe more) to introduce your topic. You may add other write-ups as needed. Use it to help balance the elements on your page. The write-up may be hand printed, typed or done with a computer. Use upper and lower case letters, not all capitals, for ease of reading. You may use paste-ups to position your write-ups. You will receive one point for

each of 3 different **Elements** (see list, below). *Note: mint/used/block of the same stamp only gets 1 point.* The object of this part is to use at least 3 different elements that **must be related to your title/topic/story line**.

Material here means "Knowledge and Quality of Material". The quality should be as very good, with respect to the age of the material shown. "Modern" material should preferably be mint (or maybe very lightly used), while the judges are more forgiving with "older" material (such as from the Penny Black era). For Knowledge, the judges look for some evidence of research in the information on the page. Please do not copy information directly from research sources-put it into your own words. You don't have to label the different elements!

Presentation here means "Creativity and Presentation". Experienced exhibitors will have to forget the unwritten "rule" for multi-page exhibits for "leave white space". It seems that higher scoring one page exhibits are generally rather crowded, often with narrower side margins than on "regular" exhibit pages. The judge will see if you have used all the space on your page, and done so neatly. He or she will also see if your page arrangement is pleasing to the eye. If you use black mounts, they should be trimmed with equal borders on all sides of the stamps. (*Don't use black mounts for covers!!!*)

You will never know if you can produce a one page exhibit unless you try, so go for it!

A Short List of Possible Philatelic Elements

Pre-production elements:

Original drawings; essays; proofs-trial, progressive, die, plate, colour trial, colour, rainbow

Stamps as officially issued:

Booklet stamps: preferably intact pane if one design or related se-tenants, or with related label (s); booklet covers. **Coil Stamps:** best shown in pairs.

Sheet Stamps: plate/copyright blocks; se-tenant pairs/blocks; tabbed issues (i.e. Israel); triptych; tete-beche pairs; bisects/trisects/quadrisepts; gutter pairs; permanent issues

Self-stick issues; Joint issues; Geometric shapes/free form; Express or Special Delivery; Military franks; Miniature and Souvenir sheets; Occupation issues; Parcel Post stamps; Postage Due stamps; War Tax stamps; Local stamps; Registration stamps; Revenue stamps.

Machine Generated Postage

Framas; meter imprints; Post Office value printed

Official Varieties (Government Issued)

Perforations; Perfins (e.g. O.H.M.S.); Precancels; Tagged; Specimens/black prints; Overprints; Gum/ watermark/ paper varieties; Test stamps

Unofficial Varieties

Perfins-preferably on cover with corner card

Unplanned Varieties (EFO's)

Errors; part perforate; fully imperforate; doubled perforations; missing tagging; inverted design/overprint; other constant errors

Covers

Folded/stampless letters; air mail; censored mail; crash covers; FDCs; first flights; free franks; military; packet/paquebot/ship letters; special event covers; "commercial" mail* **Try to avoid mixed subjects on covers-causes confusion.*

Postal Stationery

Imprinted envelopes and postal cards; letter cards; aerograms/air letter sheets.

Maximum Card: A picture post card with a stamp depicting the exact same subject affixed to the picture side of the card, and the cancellation having a direct relationship to the subject pictured on the card.

P.O. Issued Labels

Air mail etiquettes; Parcel Post; Special Delivery

Cancellations

Town circles; metered mail; fancy cancels; slogans; TPO/RPO; APO; event cancels-on cover

List adapted from five full page listing of "Philatelic Elements for Thematic Exhibits" (p.202-206), in *The Philatelic Exhibitor's Handbook*, 3rd edition, 2006